**Sarah Lefort WOODSIDE HIGH SCHOOL**

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**School Web Address:** [**WHS Ceramics**](http://www.woodsidehs.org/?id=1518)

**AP 3-D Studio Design**

**2016-2017**

Prerequisite: Instructor Approval

The course follows the guidelines outlined in the College Board AP Studio Art course description. The class includes but is not limited to the following: The course emphasizes quality, concentration (a sustained development of an individual theme), and breadth

(experience in a range of approaches to art-making) of the student's work. The course includes multiple opportunities for formative and summative assessment that encourage growth and discovery including class critique, instructional conversation, and apprenticeship. Students have the option of submitting one of three different portfolios--Drawing, 2-D Design, or 3D Design--each based on different skills mastered and concepts addressed in college-level foundation courses.

**Expected School-wide Learning Results**

This courses supports all of Woodside’s 8 Conditions of Success, but will emphasize the following most directly: Curiosity & Creativity, Fun & Excitement, Belonging, Sense of Accomplishment, and Leadership & Responsibility.

**California Content Standards**

Woodside High School offers a comprehensive, standards-based program of study. Particular emphasis will be placed on the following standards:

1. Artistic Perception – Develop Perceptional skills and Visual Arts Vocabulary; Analyze Art Elements and Principles of Design; Impact of Media Choice
2. Creative Expression – Skills, Processes, Materials, and Tools; Communication and Expression Through Original Works of Art
3. Historical and Cultural Context – Role and Development of the Visual Arts; Diversity of the Visual Arts
4. Aesthetic Valuing – Derive Meaning; Make Informed Judgments
5. Connections, Relationships, Applications – Connections and Applications; Visual Literacy; Careers and Career Related Skills

**Course Overview**

AP Studio Art: 3-D Design’s course content and curriculum is aligned with our school-wide learning results, specifically curiosity and creativity, sense of accomplishment, and fun and excitement. The course focuses on the development of artistic skill and effective written oral, and visual communication directly relating to the development of the AP Portfolio. Students will follow a strict timeline and guideline in order to produce the required amount of work at a quality that exceeds that of the average fine arts student. Specific objectives are outlined in the AP College Board approved course.

**Curricular Requirements**

Textbooks: There is no textbook for this course but there will be supplemental articles, literature, and research used. The course is taught with an interactive and hands-on approach to learning.

Home Work: Students are expected to work on projects at home or outside of class time for a minimum of 2 extra hours a week (open studio on Wednesdays). They are also required to attend a weekly lunchtime meeting if the class is taught in combination with another course at WHS. Students will be asked to complete research and sketchbook assignments at home.

Behavior: Expectation for classroom behavior is directly related to WHS school-wide learning results and school-wide policies already set in place.

Required Materials:

$95 AP Evaluation Fee (can seek assistance)

notebook/sketchbook, an open mind/positive attitude and

OPTIONAL suggested donation of $30.00 realizing as an advanced student you may need to use different/unique materials.

**Assessment/Grading**

Final grades are based off a percentage of total points earned in the following categories.

* Projects– Evaluation of completed art works
  + Project grades are determined with the use of a rubric in addition to written reflection statements from the student
* Participation\*–You are given 100 points every quarter. Points are taken away at the discretion of the teacher based on 3 main areas.
  + Attendance & tardies (excused/unexcused) – you must be PRESENT to PARTICIPATE!
  + daily participation (clean up, work ethic, use of class time)
  + attitude and behavior (in alignment with the 8 conditions)

**Teacher Contact Information:**

Email is the best! [slefort@seq.org](mailto:slefort@seq.org) You can expect a response within 24 hours.

“Open Studio” time is available to students during lunch Tues-Friday and after school on Wednesdays.